



Diversity in English

Key Area	Evidence and Next steps
1. Literature and drama in a range of genres from a variety of cultures, including English writing from across the world, are used.	Writing units focus on different genres for different purposes/audiences across the year for each year group Variety of tests for Guided Reading and to support writing units.
2. Different forms of English, spoken and written, and their uses are explored	Writing units focus on different genres for different purposes/audiences across the year for each year group Variety of tests for Guided Reading and to support writing units.
3. Pupils see languages, oral traditions and literary heritages significant to themselves, their families and communities valued and used, including through visiting writers, poets, story tellers and actors.	Diversity book donations for each class Autumn 2020 Class book corners with wide selection of genres/authors Book lists shared with families across year groups NEXT STEP: Post Covid look into author visits Class books (teacher reads to student) - Link to topics where appropriate for oral traditions
4. Literature, creative writing and drama are used to explore issues of contemporary social concern, such as racism and cultural identity.	Class texts/Guided Reading books to explore social concerns/issues Non-Fiction writing units to support exploration of these concerns/significant figures (Year 6 - Malala Yousazai/Ruby Bridges) Book lists shared with families across year groups NEXT STEP: Update/refresh class texts for writing units